



E-Quill

April 2007 Issue
Welcoming New Voices
and New Leadership

Next Meeting: April 21, 2007

- 12:30 – 1:15 **Networking:** Make new contacts and new friends
- 1:15 – 1:30 **Share Your Writing:** Read a short work of two minutes or less
- 1:30 – 1:45 **Club Business:** Cast your vote of confidence in our new board members
- 1:45 – 2:30 **Program #1:** Spoken Magazine introduces us to members and their work
- 2:30 – 3:00 **Networking:** Be sure to submit your Spring Writing Contest entries!
- 3:00 – 3:45 **Program #2:** Top literary agent and author Deidre Knight on how to land an agent and a publishing contract while retaining your sanity
- 3:45 – 4:30 **Networking, Book Signing & Cleanup**

The Atlanta Writers Club—founded in 1914.

We are a social and educational club where local writers meet to discuss the craft and business of writing.

We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Non-members are always welcome to visit one meeting for free; to promote membership, we charge visitors \$10 each time thereafter.

MEETING LOCATION:

2nd Floor of Student Building on Dunwoody Campus of Georgia Perimeter College: 2101 Womack Road, Dunwoody, GA 30338. Campus is a mile north of I-285 (northern arc). Detailed directions in this newsletter, on our website, or on <http://mapsonus.switchboard.com>

**FOR DIRECTIONS, CLUB INFORMATION
AND MORE—**

VISIT OUR WEBSITE

www.atlantawritersclub.org

2007 Schedule of Saturday Club Meetings (12:45 p.m. to 4:30 p.m.):

- **April 21, 2007** *Spoken Magazine*—members share their work
Deidre Knight—top literary agent and paranormal-romance author
- **May 19, 2007** *David Fulmer*—best-selling novelist and educator on writing craft
Joshilyn Jackson—southern author and blogger extraordinaire
- **June 16, 2007** *Annual Picnic*—held behind Student Building at Georgia Perimeter College
- **July 21, 2007** *AWC Workshop*—to be announced
- **August 18, 2007** *AWC Workshop*—The Craft of Poetry, led by Dana Wildsmith
- **September 15, 2007** *Sheri Joseph*—author and creative writing professor
2nd Program—TBA
- **October 20, 2007** 1st Program—TBA
Jackie Cooper & Susan Colegrove—“accidental” authors on fate, luck & timing

WRITE IT AS YOU SEE IT: “A Vote of Confidence for Our New Leaders”
by George Weinstein, President

At the April 21st meeting, it will be my profound pleasure to introduce you to the new board of Atlanta Writers Club. For the first time in many years, this group of officers will not include me! Everyone has heard the quote from the classic army ballad, “Old soldiers never die; they just fade away.” Well, this AWC veteran isn’t going anywhere—I’m merely stepping aside to allow you to hear new voices and experience new leadership. After the May meeting, the last one I’ll preside over, I will participate behind the scenes instead of center stage. Several other board members will be doing the same as we continue to reinvent this venerable club.

While our purpose remains to educate, inspire, and provide a venue for networking with your peers, the way the club leaders go about this, the speakers they bring in, and the atmosphere they create needs to keep evolving. If you ever react to one of our meetings with the thought, “Same info, different month,” then we have failed. I know that the new officers and those who’ll continue with their duties will never allow this to happen. They want the same things out of this club that you do. They joined for the same reasons, and they decided to volunteer to make sure the club continues to serve us all. Please demonstrate the same faith in them as you’ve always shown to me.

Even if you aren’t quite ready to serve the club or volunteer at a meeting or an event, there is a way to share something of yourself this April: read your work at Spoken Magazine on the 21st. This program, introduced in 1924, is more than eighty years old. Celebrate the history of The Atlanta Writers Club and become a part of it by submitting something you’ve written to our emcee Kathleen Mainland by April 7. See page 3 for details.

Come to our April 21 meeting to give voice to your words, show your support for all of the Spoken Magazine participants, learn from top literary agent Deidre Knight, and cast your vote of confidence in our new leaders. I hope to see you—and hear you—there!

OFFICER LIST FOR THE ATLANTA WRITERS CLUB—Spring 2007:

President: George Weinstein
Membership VP: Kate Copsey
Publicity VP: Jim Stevens
Contests VP: Tara Coyt
Social Director: Janean Brown

First VP: Ginger Collins
Treasurer: Adrian Drost
Operations VP: Clay Ramsey
Marketing VP: Bill Black
Quill Editor: OPEN (Interested? See George)

OTHER VOLUNTEERS:

Historian/By-Laws: Adrian Drost **Photographer:** Gene Bowen **PR/Open Mic:** Patricia Patterson
E-Quill Copy Editor: Jessica León **Achievements:** Fran Stewart

APRIL SPEAKER INTERVIEWS

by Ginger B. Collins, First VP & Program Chair

“Answers from a Literary Agent and the Tradition of Spoken Magazine”

How do I know my manuscript is ready? How do I find an agent? What do publishers want? These are the three questions every author asks. In the 3 pm program of our April 21st meeting, we'll bring you some answers. Deidre Knight, founder of the Knight Agency, will share her views on these questions and more insights on what's on the publishing horizon. New York City might be the hub of the publishing world, but just down the road in Madison, Georgia, the Knight Agency is proving that you don't have to be based in the hub to provide high quality agency representation for clients. Since 1996, Deidre Knight has built a dynamic, best-selling client list for the Knight Agency, placing nearly four hundred titles in a broad range of categories and specializing in romance, women's fiction, and literary fiction.

For our 1:45 pm program, we bring an Atlanta Writers Club tradition—Spoken Magazine. With our rapid growth in the last year, many things have changed. But, there is one tradition that remains the same. Every spring The Atlanta Writers Club devotes a portion of a meeting to the writing of our members. This year the eighty-year tradition is being updated. First-place winners of the fall writing contest have been invited to read their prize-winning work to the audience. Kathleen Mainland returns as our Master of Ceremonies, guiding us through a gallery of readings from the membership. She promises a blending of light, dark, funny, serious, and poignant work, and a perfect opportunity to hear and support your fellow club members. To submit your work for consideration in Spoken Magazine, see the information posted below.

SPOKEN MAGAZINE DEADLINE IS APRIL 7—SUBMIT NOW!

Spoken Magazine is one of the oldest continuing programs of The Atlanta Writers Club. The popularity of this event is rooted in the sharing of good writing by oral presentation. This year, the 1:45 pm program of our April 21st meeting will be dedicated to the Spoken Magazine, and we are delighted that *Kathleen Mainland* has again agreed to emcee the event as well as select the works to be presented.

The rules are few. Your work should be short enough to be recited or read in three minutes or less (this amounts to no more than two, double-spaced pages). You may enter serious works or humor, prose or poetry, even one-act plays if they fit the time constraint. The object is to entertain.

Submit your entries directly to Kathleen by post or e-mail not later than April 7. The appropriate addresses are: 1225 Citadel Drive, NE, Atlanta, GA 30324, or via e-mail at kate144@juno.com.

Most members want to read or recite their work themselves. If you prefer Kathleen to read it for you (and she will do so magnificently) be sure to mention that with your entry.

APRIL 23 SPECIAL EVENT: DINNER WITH DOTTIE BENTON FRANK

The club is hosting a dinner for *New York Times* best-selling author Dorothea (Dottie) Benton Frank on Monday, April 23, at 5 pm. We will meet Dottie at Crossroads Bar and Grille, 300 Peachtree Industrial Blvd., Suwanee (770-614-7880), for a conversation about the craft and business of writing and a great meal before she has to speak at the library nearby. To see the Crossroads menu and get directions, go to <http://www.crossroadsbarandgrille.com/>. This event is open only to the first 12 AWC members who RSVP to George Weinstein, so contact him now at gjweinstein@yahoo.com. Attendees will pay for their own meals plus \$5 to defray speaker costs.

DIRECTIONS TO OUR MEETING LOCATION

The Atlanta Writers Club has a huge new conference space in which to meet each month, on the second floor of the Student Building on the Dunwoody campus of Georgia Perimeter College.

Directions to the Dunwoody Campus of Georgia Perimeter College:

From I-285 (Northern Arc), take Exit 30 (N. Peachtree Rd./N. Shallowford Rd./Chamblee Dunwoody Rd.) and go north on N. Peachtree Rd. Turn left on Tilly Mill Rd. and then left on Womack Rd. Turn left into GPC.

From GA-400 South, take Exit 6, Northridge Rd., turn right at top of ramp, and turn right on Roberts Dr. (**If heading north on GA-400**, take Exit 6 and go straight through the light onto Roberts Dr.). From Roberts Dr., stay on it as it turns into Chamblee Dunwoody Rd and then take a left on Womack Rd. GPC will be about two miles down, on the right.

From Highway 9/Roswell Rd. in Sandy Springs, go east on Mount Vernon Rd. Turn right on Chamblee Dunwoody Rd and left on Womack Rd. GPC will be about two miles down, on the right.

Park in the large student lot (Lot #10) on the left. You do NOT need to stop at Security to get a visitor sticker. We meet on the 2nd floor of the Student Building (labeled “NB”), which is located at the top of the circular drive. Walk around the left side of the building and up the ramp to the side entrance.

For GPC’s street and campus maps, click: http://www.gpc.edu/Campus_Maps/Dunwoody.html

CRITIQUE GROUP OPPORTUNITY AT GPC

The Writers’ Circle critique group has met at Georgia Perimeter College’s Dunwoody Campus for 18 years. They meet on the first and third Friday of each month from 2-4 in room NLRC 3100 on the second floor of the library. Participants may read up to 3 pages, (12 pts., double-spaced, 8 copies) or may simply discuss a writing project. All levels and genres are welcome, and meetings are FREE. Visit <http://www.gpc.edu/~duniss/WritersCircle.htm>. Contact: Nancy McDaniel at 770-274-5243 or facilitator Gelia Dolcimascolo at 770-274-5246. The Writers’ Circle is also a pod of the Georgia Writers Association.

DISCOUNT SUBSCRIPTIONS TO THE CHATTAHOOCHEE REVIEW

The nationally recognized literary magazine *Chattahoochee Review* has agreed to be the official literary magazine of The Atlanta Writers Club. Club members who subscribe to the *Review* will get the opportunity to attend special events sponsored by the magazine—such as an invitation-only party at the Association of Writers & Writing Programs annual conference in March—and meet famous authors, editors, and agents.

To subscribe, click <http://www.gpc.edu/~gpccr/subscriptions.php>, scroll to the bottom (E-Subscriptions), click “Buy Now From CCNow,” and be sure to note that you’re an Atlanta Writers Club member under Special Instructions. You’ll get four printed issues for only \$9!

SPRING WRITING CONTEST

The Atlanta Writers Club hosts two writing contests each year in order to recognize the outstanding works of our members. The contests are also an opportunity for members to enhance their writing credentials by receiving an award from Atlanta's oldest writing organization.

ELIGIBILITY:

1. The AWC Spring Writing Contest is open to all current, paid club members. (To join AWC, please use the dues form on the last page of the newsletter.)
2. Submissions must be *original, unpublished, un-awarded work*.

DEADLINE:

April 21, 2007. Submissions received after April 21, 2007 will automatically be disqualified.

AWARDS:

\$1600 in cash and prizes! There are 3 award levels in each category.

FIRST PLACE

- \$50 CASH PRIZE

SECOND PLACE

- \$30 CASH PRIZE

THIRD PLACE

- \$20 CASH PRIZE

ALL WINNERS RECEIVE: A one-year membership in the GET IT WRITE Author's Circle (\$100 value; includes expanded list of writing contests, group coaching and an online resource library for writers)

CONTEST CATEGORIES:

<u>Genre</u>	<u>Maximum</u>	<u>Specifications</u>
Flash Fiction	500 words	Any subject
Magazine Article	1,000 words	How -To/Self Help/Parenting/Travel
Spiritual/Religious	2,000 words	Nonfiction
Memoir	3,000 words	Any subject

ENTRY FEE:

There is no fee to enter.

(CONTEST RULES CONTINUED ON NEXT PAGE)

SPRING WRITING CONTEST (CONT.)

SUBMISSION GUIDELINES:

Failure to adhere to any of the guidelines will lead to disqualification.

1. You may enter all 4 categories if you choose, however, only one entry per category
2. Adhere to the word count maximum established for each category
3. Use the AWC Standard Submission Form for each entry (see below)
4. Electronic file or CD entries may be submitted via e-mail, postal mail or in person

Format

- DO NOT place your name anywhere on the manuscript entry
- Only Word files (no PDF, Power Point, Publisher, etc.) will be accepted
- Use 12 pt, Black, Times New Roman font; 1 inch margins; double spaced lines
- White background (no colors, photos, graphics or images); 8-1/2 x 11, Portrait layout
- First page: Place full Title and Category in upper left corner
- Subsequent pages: title in upper left corner; page number in upper right corner

Entries will be accepted as an electronic file or on a CD:

1. E-mail Word files to: Contact@TaraYCoyt.com
2. Postal Mail your CD to Tara Y. Coyt, P.O. Box 79426, Atlanta, GA 30357
3. Hand-deliver your CD to Tara Y. Coyt during an AWC member meeting

Manuscripts may not be returned. Be sure to retain a copy of your work.

Standard Submission Form (SSF):

The SSF MUST be submitted as a separate file, document or attachment. DO NOT include the SSF on the same document as your fiction or nonfiction entry.

Include the following information on your SSF:

Author's Name

Contest Category

Title of Entry

Word Count or Line Count

Entering this contest does not preclude your rights to ownership or publishing. AWC will not claim rights to any of the work submitted for this contest. By entering this contest it is however understood that AWC may include your name and submission on the AWC web site, in the E-Quill newsletter or in other AWC material to promote future contests.

RSVP NOW FOR JUNE 16 ANNUAL PICNIC AND SAVE \$\$!

Our annual picnic on Saturday, June 16, at 1 pm will be bigger and better than ever—just like the club itself. On the knoll behind the GPC Student Building, where we normally meet, we will fill you with hamburgers and hot dogs—or veggie versions of these—along with salads, sides, and desserts, but we'll also thrill your emotions and intellect with readings and talks by best-selling authors Patti Callahan Henry and Mary Alice Monroe. They will eat alongside you, swap Q&A, and sign their books for you too.

The early-bird price is only \$10 per person or \$8 apiece if you are accompanied by family and/or friends. Children under 6 can come for free. Add \$5 to each of these rates if you pay upon arrival on June 16. Save money and RSVP now by sending your check, payable to *The Atlanta Writers Club*, to Marty Aftewicz at 1263 Fairfield East, Dunwoody, GA 30338 and indicate how many people will be in your party. If you have questions, please call Marty at 770-395-6587 or send an e-mail to martyga@comcast.net.

MEMBER PROFILES—IN THEIR OWN WORDS

Gelia Dolcimascolo

Gelia Dolcimascolo has been a Writing Tutor and Facilitator of The Writers' Circle, a Georgia Writers critique group at Georgia Perimeter College, for the past eighteen years. Her poetry received a first-place trophy in *The Art of Music – A Collection of Writings* and she has published work in *Mediphors*, *The Awakenings Review*, *The Los Angeles Times*, *The Atlanta Journal-Constitution*, and *Heart By Heart: Mothers and Daughters Listening to Each Other* (2004), among other publications. She coauthored and edited two poetry chapbooks, *Adagio* and *Encore!*, and wrote the text for the pictorial book, *Dancing Without Walls* (2004). Three of her poems were published in *Poetry of the Golden Generation* (2006). She sparked the idea for the current exhibit, *The Colors of Poetry*, running throughout this April on the third floor of the Library on the GPC Dunwoody Campus. She writes: “I joined Atlanta Writers Club when it landed on the GPC Dunwoody Campus. It is the perfect connection between the broader Atlanta writing community and *The Writers Circle*, giving us all a boost.”

BOOK SWAPPIN' WITH AWC SOCIAL DIRECTOR, JANEAN BROWN

Lookin' for a good book? Don't waste time buying a book you may not like. Take a book for a spin with the Atlanta Writers Club Book Swap. Trade in one of your favorites at our monthly meeting for a brand new book—well not brand new, but nearly new. If you're interested, simply check-in your book with Janean Brown at our next meeting and she'll make sure your book finds a good home. Peruse any books collected for a taste of something different!

A CUP OF COMFORT CALL FOR SUBMISSIONS

The best-selling Cup of Comfort book series is actively seeking inspiring true stories for six new volumes (go to <http://www.cupofcomfort.com/>). They seek narrative nonfiction stories that read like fiction. Stories must be uplifting, original, in English, typed, titled, and 1000-2000 words. \$500 grand prize; \$100 ea. All other stories; copy of book. No entry fee. E-mail submissions to wordsinger@aol.com. No attachments; one submission per email. Include full name, mailing address, email address, phone number.

PARTNERING WITH THE MARGARET MITCHELL HOUSE

The club has purchased a membership plan with the Margaret Mitchell House (<http://www.gwtw.org/>), enabling up to four club members to attend events (free unless otherwise noted) hosted by the Center for Southern Literature. Please contact George Weinstein at 770-552-5887 or gjweinstein@yahoo.com if you would like to attend any of the following appearances, author talks, and book signings:

- April 10th Stuart Woods - *Fresh Disasters* (\$8)
- April 12th Jean Sasson - *Love in a Torn Land*
- April 14th Robin Roberts - *From the Heart*
- April 17th Dorothea Benton Frank - *The Land of Mango Sunsets*
- April 18th Gayden Metcalfe & Charlotte Hayes - *Someday is Going to Die if Lilly Beth Doesn't Catch that Bouquet*
- April 23rd Rue McClanahan - *My First Five Husbands* (\$35 lunch & reading)
- April 24th Witold Rybczynski - *Last Harvest*
- April 25th Anita Shreve - *Body Surfing* (\$8)

EVENTS TIPS FROM AUTHOR ESCORT ESTHER LEVINE

April 11: Jonathon Eig, *OPENING DAY: The Story of Jackie Robinson's First Season*. Talk & Signing at the Carter Library.

April 11: Deborah Rodriguez, *KABUL BEAUTY SCHOOL: An American Woman Goes Behind the Veil*. Talk & Signing at the Decatur Library.

April 14: Justine Simmons, *GOD CAN YOU HEAR ME*. Talk & Signing at The Shrine of the Black Madonna.

April 13-14: Patricia Polacco, *SOMETHING ABOUT HENSLEY'S*. Talk & Signing at Books-A-Million, Gainesville.

April 14: Robin Roberts, *FROM THE HEART: Seven Rules to Live By*. Talk & Signing at The Dogwood Festival, 2:00 – 3:00 pm.

April 18-19: Walter Isaacson, *EINSTEIN: His Life & Universe*. Talk & Signing at Atlanta History Center on April 18 & The Carter Center on April 19.

April 21-23: Eric Jerome Dickey, *SLEEPING WITH STRANGERS*. Talk & Signing at Borders Stonecrest on April 21, Barnes & Noble Camp Creek Parkway on April 22, and Borders Cumberland on April 23.

ACHIEVEMENTS & ACCOLADES

(Submit all Achievements & Accolades to Fran Stewart, myownship@earthlink.net)

Sara Hines Martin wrote an article for the April issue of *PointsNorth* magazine.

Patricia Patterson's short story "A Grasp for Love," was published in *Muscadine: A Southern Journal* March/April 2007. Also, the first of her three-part series on friendship was published in *Simple Joy*—the March issue. The remaining two articles will be in their April and May issues.

Fran Stewart presented her *Freedom to Read and Write* workshop, based on the Declaration of Independence, at Anvil Publishing's Spring Book Show Seminar. Her fourth Biscuit McKee Mystery, *Blue as Blue Jeans*, debuted at Cowan's Book Nook in Ellijay. Further signings were held at The Singin' Bean in Lawrenceville and Quigley's Rare Books in Dahlonega.

A PARTING GIFT FROM TERRY KAY: “While Reading”

(reprinted with permission from the author)

While reading, I have been –

- A cowboy (and an Indian) with Zane Grey
- A Confederate soldier with Joseph Pennell
- A pirate with Robert Louis Stevenson
- An orphan with Charles Dickens
- An eccentric with Flannery O'Connor
- A dust-bowl traveler with John Steinbeck

While reading, I have been –

- A whaler with Herman Melville
- A gold-dreamer with Erskine Caldwell
- A small-town barber with Wendell Berry
- A runaway with Mark Twain
- An old-time gospel god with James Weldon Johnson

While reading, I have been –

- A b-flat coronet player with William Price Fox
- A battler of windmills with Miguel de Cervantes
- An attendant in the House of Gentle Men with Kathy Hepinstall
- A basketball player with Pat Conroy, a firefighter with Larry Brown, a defense attorney with John Grisham.

While reading, I have touched the ocean's darkest depths and walked on planets in solar systems beyond our seeing.

I have climbed mountains lost in clouds, and walked the different road with Robert Frost and gazed at the little cat feet of fog with Carl Sandburg and danced to the language-music of Byron Herbert Reece and Dana Wildsmith and David Bottoms.

I have flown with Lindbergh and John Glenn, stood at Gettysburg with Lincoln and in Montgomery with Martin Luther King, Jr.

While reading, I was at Dachau on the day of liberation.

While reading, I have sat at the feet of Abraham and Moses and Jesus and Muhammad and Buddha, and all the other men of God, and also those who would kill God—the insane, the madmen, the bigoted, the fanatics.

While reading, I have been boy and man, girl and woman. I have been young and old. I have died and have been re-born.

While reading, I have become people I cannot be, doing things I cannot do. And I do not know of any other experience that could have given me such a life.

Terry Kay
Copyright, 2006

FROM THE TIP OF MY PEN – A Writer’s Tip of the Month

“March of the Seasons” by Fran Stewart

Last month my favorite date came and went. The fourth of March, the only date in the year that gives writers a clear, concise, directive. *March forth!* it tells us every year. Some years I do, and some years I don’t, but the advice is still clear. Find your own distinct voice and, with it playing the background music, march forward.

One hundred-fifty-three years ago, Henry David Thoreau wrote that “if a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away.” He coined a phrase that could well be the theme song for any writer who wants to pave a new route through the publishing world.

Of course, we all know that there are no truly new ideas in writing, just as there are no new seasons. Try to tell that to your heart, though, when spring appears or when the first wilting day of summer comes. Surely there’s never before been a spring so ethereal, nor a summer so bright. And there are, after all, only thirty-five plots and perhaps four-dozen archetypal characters available to us. Yet, think of the variety that results when we imbue one of those characters in one of those plots with our own distinctive twist, our own particular whimsy. Or, for that matter, our own bizarre skullduggery.

The trick in learning to march forth to our own drummer is to study the craft of writing. Read the how-to books, take workshops. Don’t just listen to speakers—take notes! Then, when we retire to write, the good advice we’ve heard or read will stick around. Above all, though, don’t try to play it safe. Take chances with your protagonist. Put your main character up against a situation that scares him to the core of his being. Bring her to the point where she must face her deepest fear—and see the growth that occurs as a result. If he is basically honest, set up a scenario where that honesty could endanger a loved one. If she is driven by a need to control, rip that ability away from her and set her adrift. Remember, as long as you’re writing, the work is in draft form. It may be draft number thirty-five, but it’s still a work in progress until it’s ready for publication.

If our characters do not grow, how can we as writers possibly enlarge our territory? I should think that only someone who is content with boredom will get sucked into formulaic writing. If you are a genre writer (mystery/suspense/romance/fantasy) there will be a certain amount of formula involved. Readers come to expect a thriller to be thrilling, a romance to be—well—romantic, and a fantasy to delve into other worlds unknown as yet to mere earthlings. Even with these expectations in mind, though, we can stretch our characters and our own writing ability by challenging the norm. Sit down at your keyboard and surprise yourself. March forth to that drummer you hear, and dance your way along your street, no matter what the season.

POETRY READINGS IN ALPHARETTA THROUGHOUT APRIL

Georgia Poetry Society is celebrating National Poetry Month with a series of open mic readings every Tuesday night in April at Village Veranda, 52 North Main Street, Alpharetta, at 7pm. Atlanta Writers Club members are welcome to participate. For more information go to www.georgiapoetrysociety.org.

CLUB-SPONSORED CRITIQUE GROUPS

Conyers: An **all-genre** group meets **Sundays, 6-8 pm** at Bernie Blanton's home. E-mail Ms. Blanton at brblanton@earthlink.net or call her at 770-602-1567 to get on her distribution list and find out the date of the next meeting.

Decatur: a **fiction** group meets **Saturdays, 10 am – noon**, currently at the Atlanta Bread Company on Ponce de Leon, near the Decatur Library. E-mail Ricky Jacobs at rjacobs@townsquare.net or call him at 404-378-7365 to get on his standby list; this group is full, but if there's an opening, please let Ricky know you want to be considered.

Decatur: a **non-fiction** group meets **Tuesdays, 7-9 pm** at Decatur Renaissance Condos on east Ponce de Leon. E-mail Cynthia Blakeley at cdblakeley@aol.com or call her at 404-377-1170 to get on her distribution list and find out the date of the next meeting.

Lawrenceville: an **all-genre**, non-AWC-affiliated group meets **Fridays, 10 am – 12:30 pm** at the Crafty Confection Sweet Shop on Crogan Street on the historic village square. E-mail AWC member Barbara Connor at imayaya@charter.net or call her at 678-226-1483 to get on her distribution list and find out the date of the next meeting.

Lawrenceville/Snellville: an **all-genre** group meets **Saturdays, 10 am - noon** at Barnes & Noble on Scenic Highway in Snellville. E-mail Ken Schmanski at kschmanski@yahoo.com or call him at 770-338-8602 to get on his distribution list and find out the date of the next meeting.

Marietta/Austell: an **all-genre** group meets **Tuesdays, 7-9 pm** at Borders on the East-West Connector in Austell. E-mail Janean Brown at shauntebrown@bellsouth.net or call her at 678-627-9979 to get on her distribution list and find out the date of the next meeting.

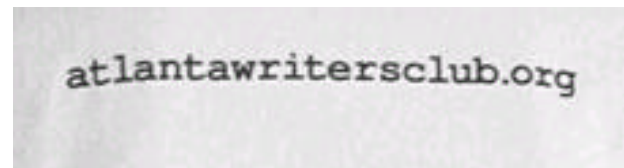
Midtown: a **fiction** group is in need of new leadership and participants. E-mail George Weinstein at gjweinstein@yahoo.com or call him at 770-552-5887 if you are interested.

Midtown/Buckhead: an **all-genre** group meets **Mondays, 6:30-8:30 pm** at Chapter 11 at the Ansley Mall. E-mail Patricia Patterson at p.e.patterson@att.net or call her at 404-842-0824 to get on her distribution list and find out the date of the next meeting.

Roswell: an **all-genre group** meets on **Wednesdays, 6-8 pm** at Nirvana Café on Hwy 92. E-mail George Weinstein at gjweinstein@yahoo.com or call him at 770-552-5887 to get on his distribution list and find out the date of the next meeting.

Sandy Springs: an **all-genre group** meets on **Tuesdays, 10:30 am- 12:30 pm** at the Sandy Springs Library. E-mail Pat Wells at ptwells@comcast.net or call her at 678-731-9797 to get on her distribution list and find out the date of the next meeting.

THE ATLANTA WRITERS CLUB T-SHIRTS—2 STYLES ON SALE



Each shirt is a bargain at \$10 apiece, or buy two for \$18 (or three for \$27, four for \$36, etc.). There's a bonus discount if you order them on-line at www.atlantawritersclub.org/merchandise. You may also order by check, payable to *The Atlanta Writers Club*, by contacting George Weinstein at gjweinstein@yahoo.com or (770) 552-5887. Tell him:

- 1) Whether you want black, white, or both styles of t-shirt.
- 2) Which size(s) for each color: Adult S, M, L, XL, XXL, XXXL, XXXXL; and/or Child L.
- 3) What quantity of each size.
- 4) Whether you want the shirt(s) mailed to you or you will pick it up. They will be available for pickup and for sale at every meeting. If you want mail delivery, add \$7 for the first shirt and \$3 for additional ones for packaging and shipping charges.

Membership Dues, Donations and Information Update

Please make checks payable to The Atlanta Writers Club:

2007 Membership Dues:

- \$40 per member if receiving E-Quill newsletter by e-mail \$ _____
- \$45 if receiving E-Quill newsletter by regular mail
- Students, ages 25 and under, or GPC faculty and students (any age)
pay only \$30 year-round

Donation in the amount of \$ _____

Total \$ _____

Please mail with checks payable to *The Atlanta Writers Club* to
Adrian Drost, 500 Periwinkle Drive, Roswell, GA 30075-4328

- 2007 Membership Year runs from 1/1/07 through 12/31/07.
- Sponsor someone who joins the club & receive \$5 off your renewal.
- Former members who have not paid by March 1 will be removed from The E-Quill mailing list.

Member Information: (If renewing, provide your name only, unless your contact info has changed)

Name _____

Address _____ City & Zip _____

Home Phone _____ Work/Cell Phone _____

E-mail address _____

Sponsor (if any) _____

Tell us about yourself:

1. Please circle your primary interests fiction nonfiction poetry freelancing
2. Have you published? Yes No
3. How long you have been writing? less than 5 years 5 or more years
4. Would you like to join a local critique group? Yes No

Date: ____/____/____